

Publications Board Picks Editor

Twenty-one year old senior Greg Knudsen emerged from a stormy session of the Student Publications Board last week as the choice for editor of next spring's *Gateway*.

The meeting, one of the most controversial in recent years, ran three hours and covered a range of subjects from the limits of executive power to the role of advisers in student activities.

Applications for the position of managing editor of the campus newspaper were received from four UNO students: former publications board member Tim Kenny, a senior journalism major; Knudsen; Andy Lieberman; and the current entertainment editor Kent McNeill. There were no applicants for the post of advertising manager, which was left unfilled.

Schwartz Appoints Self

The first point of contention arose when student body president Rusty Schwartz announced he would be sitting as a member of the publications board to select a new editor. Schwartz said he selected himself as an "interim appointment" because he felt students deserved full representation on the committee and that he did not feel he could find "an unbiased student" to appoint instead.

The committee was short one member due to the resignation of Tim Kenny who applied for the editor's job.

Board member Dave Newell, a graduate assistant in the History department, immediately objected to Schwartz having a vote at the meeting. Newell maintained that Schwartz was there for personal considerations and objected to the self-appointment on grounds that the student senate had not been given an opportunity to approve the appointment.

Schwartz answered that he felt he could not make an unbiased appointment and so chose to sit on the board himself on an interim basis. The student president said Kenny's resignation "came on rather short notice" so that Kenny could apply for editor himself.

Every Damned Time

Newell called Schwartz's self-appointment a "crass and objectionable thing." Schwartz, he said, had appointed himself to "every damned board, every damned committee, and every damned decision-



Publications Board considers conflict of interest charge.

making position" that arose. He termed this latest move "an abuse of executive power" and said Schwartz had done so because he had "an axe to grind" with certain candidates for editor.

Schwartz stated he would only be a member temporarily.

Newell pointed out that this meeting was the most important one all year and would select the editor who would be reporting on Schwartz's administration next spring. He then made a motion to reject Schwartz's self-nomination as a member of that board.

Both Times

A professional member of the board from outside the university, Hollis Limprecht of the *Omaha World-Herald*, said he would support Newell's motion because he had attended two board meetings and "both times Schwartz" had appointed himself to the committee on an "interim basis."

The motion failed.

A second conflict arose when student senator J. C. Casper distributed copies of a senate resolution which would prevent members of any board or commission from taking a paid position under a board on which they had served. Casper said that while the resolution was not binding, to ignore it would be a slap in the face of student government and the students it represented.

Conflict of Interest

Casper was referring indirectly to the application of Tim Kenny, who was serving a one year term on the Publications Board when he resigned shortly before the meeting to run for editor. Casper charged that Kenny's move

represented a "conflict of interest," that Kenny enjoyed a "favored position" in seeking the editor's job and had been "in a position to trade influence" with others on the board.

Journalism professor Warren Francke said that while there might exist "a technical conflict of interest," he did not feel it applied to this case.

Board member Tommy O'Neill said he did not feel the intent of the resolution applied to people resigning from boards, only to those still serving.

Enter Powers

At this point former student senator Dan Powers, a recent UNO graduate, entered the room and said he was the author of the resolution in question and that he had written it with the "specific intention" of preventing students from sitting on boards and then resigning to become eligible for jobs. He said he had modeled the wording on the Nebraska conflict of interest statutes. Powers stated, "It certainly was my intention in the resolution to prevent individuals on boards from being appointed to jobs under that board."

Casper then recalled the case of Breakaway editor Rich Brown who sat on the Publications Board and even voted for himself as an example of what could happen again if the board did not draw the line. He said, "If this resolution is rejected by you now it will be a rejection of student government and the resolution will have no teeth in the future."

"Where do we draw the line?" he asked.

Dave Newell then moved to reject the application of former board member Tim Kenny because of a conflict of interest. The motion failed.

(Cont'd on Page 2)



Knudsen . . . next *Gateway* editor.

BLAC Winners Announced

Three years ago The Black Liberators for Action on Campus (BLAC) staged a takeover of the university president's office. Some fifty-nine strong they refused to leave until they had concrete solutions offered for their list of demands. In response to the disorder, Omaha policemen were called and they arrested the group.

The ripple effect of this student civil disobedience was felt by white and black students. It created the office of Ombudsman, re-arranged the management of the student

center, and was the major stimulus for the 'ad hoc investigative committee.'

Last year the BLAC released a list of demands that were to be met by February 1, 1972, or there would be further action. The results were uncertain.

This last week the BLAC elected their officers for this school year. The election was a hot one with two slates being formed. It resembled the politics seen at political party conventions.

The winning slate, with over 200

people casting ballots, was: Chairman — Leroy Powell, Vice-Chairwoman — Pat Shields, Secretary — Louise Latimer, Correspondence Secretary — Sandy Stovall, Treasurer — Jo Allen.

El Chicano is Coming

See SPO Events on page 5

Local Republicans Oppose Crazy Eagle Talk at UNO

The central committee of the Douglas County Republican party has issued a press release opposing the appearance last week of Ogallala Sioux Indian Thomas Crazy Eagle at UNO.

Crazy Eagle, whose talk was sponsored by the UNO Student Programming Organization, was a participant in the recent Indian takeover of the Bureau of Indian Affairs building in Washington, D.C. He was paid \$150 to speak on campus a week ago Monday.

Charley Ohlen, chairman of the UNO Young Americans for Freedom, authored the resolution which was passed by the Republican committee. The resolution said "compulsory fee money" was "used to sponsor an advocate of unlawful violence."

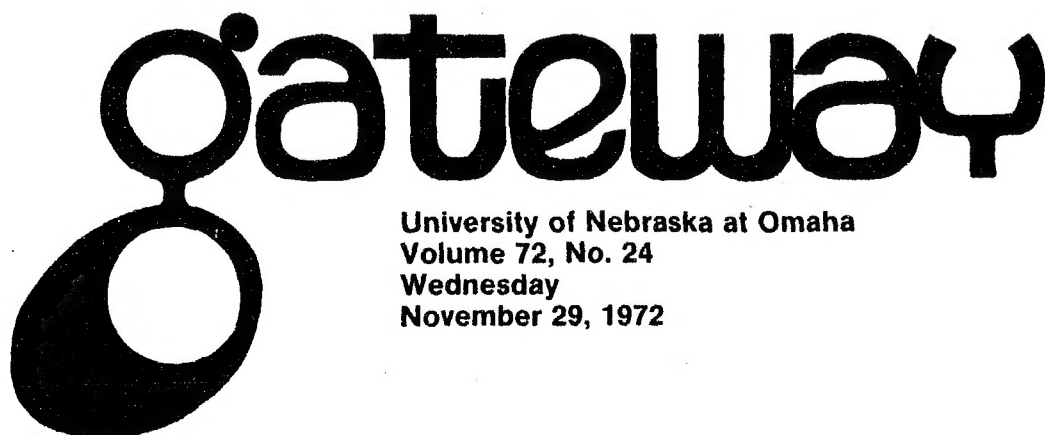
SPO president Sandy Baxter said Crazy Eagle had been scheduled to talk before the Washington BIA incident. She said a university arbitration board considered the matter before the Indian activist spoke and voted unanimously to allow him to do so. Baxter pointed to the appearance as an example of balancing views presented to students since conservative speakers have also been sponsored by SPO.

She said, "I believe it is the responsibility and duty of SPO and the university to expose students to various points of view. I feel university students are mature individuals fully able to think for themselves."

Baxter added she did not think the Douglas County Republican party was fully informed of the facts in the situation and that she did not feel SPO was making a moral judgment about an individual being sponsored to speak.

Dean of Student Personnel Don Pflasterer, who served as a member of the arbitration board, said students have a "right to hear controversial speakers." Pflasterer noted that Crazy Eagle had not been arrested for his part in the occupation of the BIA building.

Crazy Eagle, a minister of the United American Church, spoke on the subject, "The History of the Sacred Peace Pipe."



Editorial

For nearly a semester now, from time to time, we have been writing about petty politics and oligarchical relationships in student affairs at UNO.

You don't care, but read on anyway.

Last week's Student Publications Board meeting has received a lot of detailed coverage in this issue, but we do not feel it is unwarranted or too internally oriented since it was extremely controversial and brought to head several problems that have been simmering for some time.

For one thing, in many ways this particular meeting was a microcosm of how things work at UNO and why.

We won't try to tell you how things do work at UNO — when they do — but read the following and figure it out for yourself. Rusty Schwartz is the student body president who appointed himself as an "interim" member of the Publications Board just in time to vote for the next editor who is supposed to act, in the tradition of the press, as a kind of check and balance on student government, including the executive branch.

Schwartz feels his action was necessary and justified. He does not feel it was possible to find, somewhere on this campus, an honest and intelligent student who knew none of the candidates personally and could have made a decision based solely on the facts presented at the meeting, even though there are probably dozens of students reading this now who could fit those qualifications. He does not feel it is a conflict of interest for him to take advantage of the situation to cast a vote that could easily have been the critical factor deciding who would be writing the news about Schwartz's administration next semester.

Tommy O'Neill is the speaker of the student senate. He was an out-spoken supporter of Rusty Schwartz for president last spring and has not disguised his own ambition to succeed Schwartz next spring. He voted to allow Schwartz's self-appointment to the Student Publications Board and voted to reject a senate resolution concerning conflict of interest

How Things Work At UNO

and to allow a former board member to resign and then make application for editor. O'Neill does not feel it is a conflict of interest for a member to serve on the Publications Board until just before an editor is selected and then resign to run for the job himself. He also does not feel a person can be editor who is not deeply involved in the university, but he does feel it is a conflict of interest for student senators, who are deeply involved in the university, to serve on the *Gateway* staff even writing only entertainment, features or city news. But he does not feel it is a conflict of interest for himself to be a student senator and speaker of the student senate and serve as a member of the board that controls the newspaper as its publisher.

Terry Humphrey is the Student Publications Advisor. He is also the director of the UNO Alumni Office. He is also Jack Sommars' boss at the Alumni Office. Sommars is also the chairman of the Student Publications Board which chooses the Student Publications advisor who is Terry Humphrey who gets paid \$2,500 a year from student fees and who, in Humphrey's own words, will "use any means I can to bring an editor to my point of view." Greg Knudsen is the newly chosen editor of the *Gateway* starting next semester. Only two of the four candidates for the job were really qualified to do it. Greg was one of them. He is the former student body vice-president and a former assistant editor and will do a good job. It is ironic that the swing votes that gave him the position came not from students and not from faculty but from the "outside" professional members of the board appointed by the administration. We congratulate him and wish him well.

As for this editor, he is disgusted by all but the final outcome of last week's meeting. The only student member of the board who consistently showed he had any guts and the courage of his convictions, and demonstrated it openly, was graduate student Dave Newell. He deserves our congratulations.

Editor Chosen

(Cont'd from Page 1)

and Casper stated that the board had set a bad precedent and would be bound by nothing in the future.

Whose Mouthpiece?

Finally getting to the actual selection process, the board asked the candidates to leave the room and heard Tim Kenny's presentation first. Kenny said he would "keep the student senate out of the *Gateway*" and not be a "mouthpiece for the senate."

"Or for the student president?" Newell asked in an indirect reference to what he felt was Schwartz's alleged preference for Kenny as editor.

O'Neill then said that in order to cover university news, a reporter must be familiar with it and that he did not feel Kenny was. He said, however, that he too felt it was a conflict of interest for student senators to work on the newspaper staff.

O'Neill, in addition to serving on the board that publishes the newspaper, is also speaker of the student senate.

Contradiction

Speech teacher Mary Williamson, a faculty member of the Publications Board, said she felt Kenny had contradicted himself when he said he would "bring the news to the students objectively and interpret it for them."

O'Neill said he thought Kenny's attitude was "naive."

Kenny replied it was in his favor to be naive.

Knudsen appeared before the board next and cited his experience as assistant editor last spring and his thorough knowledge of the university. Knudsen is also the former student body vice-president. He said he would allow senators to work on the *Gateway* staff and resign his job as director of the videotape center if selected as editor.

Lieberman appeared next without incident and was followed by the final candidate, Kent McNeill.

McNeill cited his experience on the paper this semester and said he felt he could add "continuity" to the transition from one semester to the next.

Friction

The point was raised by board chairman Jack Sommars that "friction" existed between McNeill and the recently-appointed advisor Terry Humphrey.

Former editor John Malone said the point was "totally irrelevant" but was silenced by Sommars who refused to yield the floor.

Newell said he agreed the matter was irrelevant, since the editor should not be chosen on the basis of how well he can work with his advisor. He said the whole matter was a poor situation when the advisor, who is being paid \$2,500 a year from student funds, involves himself in the editorial selection. Newell said the advisor was meant to advise only and should have minimal influence. He reminded Humphrey that the board, not the advisor, picks the editor.

I'll Use Everything

Humphrey said he would "use any means I can to bring an editor to my point of view, even if it means dominating him with my personality. I'll use everything."

Newell reprimanded Humphrey for his position and said he had hoped to avoid such a confrontation, but that he felt Humphrey had obviously pushed for Kenny for editor.

"You have tried to influence this committee as much as you possibly could," Newell stated. "You spent your time recruiting your candidate for editor and even when I called you and asked you to stay out of this thing you did not. You have used whatever influence you could on members of this board."

The board then voted by secret ballot with five votes going to Knudsen on the first ballot. Kenny received three and the final ballot went to McNeill.

Background Report by J. C. Casper

The Crazy Eagle Affair

Last Monday, SPO had Reverend Crazy Eagle as a speaker on campus. Instead of being just a run of the mill type presentation for the enlightenment and (hopefully) the entertainment of students, it turned into an ideological argument.

In line with university policy, when a student feels that a programming decision by the Student Programming Organization to invite someone to speak on campus is controversial, they have the right to appeal the decision to the Arbitration Board. This board is to be composed of the President of the University Senate — Barbara Brilhart, the President of the Student Body — Rusty Schwartz, the Dean of Students — Don Pflasterer, and the President of SOP — Sandy Baxter.

In this case Charlie Ohlen — member of Young Americans for Freedom — felt that Crazy Eagle was a classical case on a controversial speaker. Hence the board met and decided Sunday night whether or not the speaker could come to UNO.

The gist of the argument presented by Ohlen was that Crazy Eagle had taken part in the recent "uprising, and defiance of authority at the Bureau of Indian Affairs. They did over \$2 million dollars of damage to the building. There are citizens in the community who are worried that he may be speaking on the tactics of takeover."

Sandy Baxter, the president of SPO, replied by saying "Crazy Eagle is interested in the dissemination of the original native American religion.

He played a very minor role in the B.I.A. affair, he wasn't even arrested. He is going to be speaking on the sacred Indian peace pipe. We used the reference to the building seizure on our advertising to draw a crowd from the university community."

Ohlen made the point that the funds being used to pay the speaker were kept secret and that they were part of the mandatory student fees that the Board of Regents had assessed.

The SPO president informed Ohlen that the decision to give Crazy Eagle an honorarium of \$150 had been made only last Friday, and SPO has to try to satisfy all the diverse members of the university culture. "Speaking about the native culture should play an interest in the formation of our American culture and be of interest to all of us."

It was announced that Crazy Eagle would not be speaking on the B.I.A. seizure but would field questions from the audience on it. The boards unanimous decision was that Crazy Eagle was not controversial and he would speak as planned.

Rusty Schwartz, student body president, felt that "some point in the future we are going to have to meet and determine more concrete guidelines for the arbitration board."

Ohlen saw his loss as a victory. He said he was going to get on the phone and the issue was not dead.

El Chicano
is Coming
Tomorrow.
See page 5
SPO Events

Graduate seat open on
Student Senate. Make
applications now in Room
232, MBSC, at student
government office.



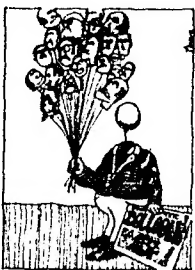
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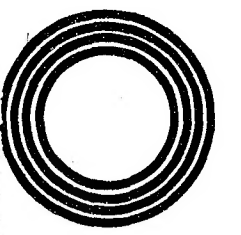
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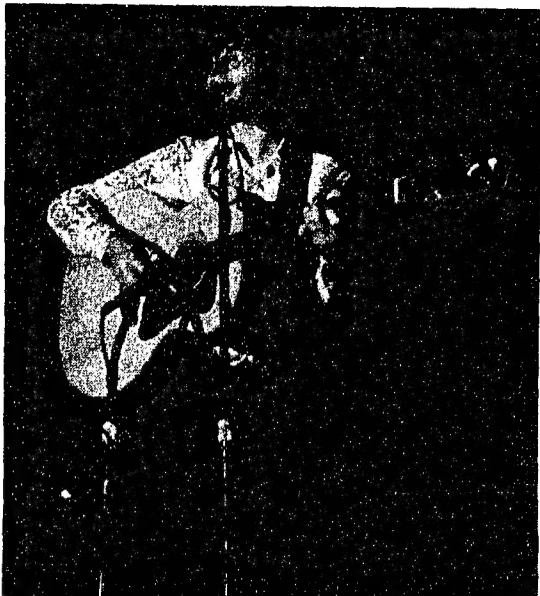
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THE HIPPODR



Diane Colby opened concert



John Denver . . . 3,000 listeners

About SPO

By Gary Norton

In past years the Student Programming Organization has been under constant attack by students and administration in regards to the board's competence. The representation of the student body along with the handling of promotion by the organization has been questioned. Even their selectivity in events has fallen under a close and, in many cases, negative scrutiny.

This year is no exception. One of the commonly-heard complaints from the students is the job performed by SPO. This is understandable from past experience with the organization, BUT THIS YEAR THE CRITICISM BEING LEVELED AT SPO IS, in most cases, NOT VALID.

True, they can be reprimanded for their handling of promotion this year, but these problems are being confronted and it appears a solution has been reached. It is also true that several of the events have been apparently dealt with in a half-organized way of planning.

Even with these faults the performance by SPO, this semester must be lauded. What other year has the organization provided a major concert every month of the term?

Outstanding Events

In addition to the concerts (Dizzy Gillespie, Taj Mahal and Loggins & Messina, John Denver

and, coming in Dec., Grover Washington) there have been many fine speakers and the everyday events like coffee houses. The board's selection of events has been outstanding.

Sandy Baxter, the SPO president, deserves the credit for this year's change in course. According to Sandy, "There were a number of problems at the beginning of the semester, but the board is now acquainted with the work involved and things are progressing very well."

One of the most notable problems dealt with Rick David, Student Activities Co-ordinator, and his actual role with SPO. Concerning this aspect Sandy says, "SPO is attempting to become a truly student board. There has been a lot of criticism of the board and Rick, in particular Rick David being SPO. In the past this has been the fault of the members allowing Rick to do all the work. I think this year's board has shown the willingness to work and that this problem will be alleviated."

SPO has had a fruitful year thus far and the students have been the ones to taste of the fruit. With added support and suggestions the second semester should prove to be an even better harvest than the first.

John Denver

Before a packed audience of over 3,000, John Denver and his

opening act, Diane Colby, presented two hours of excellent musical entertainment. Both performers delighted the crowd with their songs and what could be termed comical relief.

If there was any criticism of this concert it was of the facilities. Unfortunately the Music Hall and all other concert halls were already booked.

UNO JAZZ BAND

Plays 7:30 P.M.
Today

The 26-member University of Nebraska at Omaha Jazz Ensemble will present a program of big band jazz Wednesday, Nov. 29, at 7:30 p.m. in the Student Center Ballroom.

Reginald Schive, assistant professor of music and band director, is in charge. The free, public program will feature compositions by Sammy Nestico, Billy Byers, Manny Albam, Dee Barton and Alf Clausen.

Highlights will include: "Magic Flea," written by Nestico for the Count Basie Band; Marble Rock, an arrangement in changing meters by Allyn Ferguson; and a composition by Byers entitled "Pieces of 8, 12 and 4."

Contrasting ballad-type compositions will include Barton's "Here's That Rainy Day" arrangement for the Stan Kenton Orchestra.

Mike Helgesen, former UNO Jazz Ensemble member now teaching in Blair, contributed to the program with his scoring of "Soon It's Gonna Rain."

Down at The Heet

by Mike May

Since the "Heet" Lounge at 71st and Dodge changed its entertainment plans (girls to Rock), the "joint's been jumpin'." The Rock groups they bring in are the reason.

Recently, I wandered in on a Friday night to see what was going on down at the Heet. It was just after eight o'clock, the time for their cover charge, a dollar American, and after a short talk with a bouncer, I was in. If you pay the cover charge, remember that you could have bought a "Harvey Wallbanger" with that buck.

At about five after nine, "Remedy" walked on stage. Cook County's pride, "Remedy" is Mike Foley on drums, Howard Smith on organ and vocals, Ralph Lawson on bass and "the Space Indian," Chuck Tribett, on lead guitar.

"Remedy's" music is energetic. Just barely this side of Woodstock ("I Want to Take You Higher," "Freedom," "Soul Sacrifice"), but still energetic. They like people who like their music, too. The Heet's clientele usually doesn't begin to dance until the second set, except for those less concerned about getting drunk, like this reporter (I write better reviews when I can tell good music from bad music).

Remedy is able to be very melodious at times. Buddy Miles' "Dreams," a favorite with Rock groups, as Remedy does it, is slower, relying less on driving beat and more on melody. "But can they Rock?" you ask. Remedy's own "Rivers of Wine" (written for an old man the bass player knows) could be rated 6.5 on the Richter scale of music.

Mike Foley on drums is not outstanding, but still very good; he has a fair dynamics range.

Remedy is one of the better groups that the Heet has had so far. Chicago based groups in Nebraska are few and far between.

"Froggie Beaver" and "Trinity" have also appeared at the Heet. Each has had its chance to shake the foundations, and lure the girls in the audience. And each has played "Dreams." Each group has its own kind of imagination and spotlighted talent.

By the time of the printing of this paper, the Heet will be featuring Rumbles, Limited.

Attempt it; perhaps you may fancy it.



Left to right: Steven Miller

THE BLUE DENIM . .

by C

My, My, how times have changed; or L. Herlihy and William Noble wrote this play considerably different than now. Now just said DIFFERENT. The audience reaction University Theatre opening of Blue Denim standard. Lines which would have evoked laughter. The subjects of child-parent conflict no longer seem to hold the terror of the fifties true that those directly involved in such circles but disassociated society seems to have resignation. It is a tribute to Dr. Edwin Clark of these attitudes, the old and the new, who

Realistically, the attitudes of an audience marked tendency to mold and bend the character any actor who gets the first laugh in a show. Such was the case with this production. Unfortunately, it detracted.

Blue Denim is the type of play which dominant and subordinate characters, but play truly move and develop. There were some members neglected this basic requirement.

ELIZABETH MELCHER (Lillian Bartley) portrayal of the mother-dominated older sister cast members. That is as it should be. Her experience than the others. Be that as it may brought life and energy to those scenes in which the key to honest role interpretation. Ms.

BILL BARTH (Major Bartley) was serious vocal tendency toward yelling. He direction but at times even rejected it. He is typical of a young actor portraying an older the play-acting veneer and sparkled; when father. He can act, if he will just forget the

JAMES BUDA (Arthur Bartley) and acceptable as the ill-fated youngsters whose they make us feel this way if we can't do anything whine in his delivery which will undoubtedly preoccupation with her "tight sweater self-consciousness on her part.

EILEEN STARK (Jessie Bartley) appeared She gave the impression of something of a two requires. She occasionally lapsed into line.

STEVE MILLER (Ernie Lacey) had r "these are the jokes, folks" to some of his last timing but needs to learn that real comed natural delivery of comedic thoughts which

ROBERT WELK'S multi-level set also immeasurably to the production, as did M



Betsy Turner, James

SCENE

University harbor

have they? Yes, they were in 1954 the moral at hold it. . . I didn't say t ns evidenced on Frid were vivid proof of th knocked concern in 1954 ict, illegal abortion an s, at least not for societ cumstances are still su adopted an attitude c rk and his cast that they thout the one destroyi ice, as expressed in their racterizations being att or the first performer v In some cases it added

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sared to misinterpret the vit rather than the strong reading rather than fo nements of excellence b ter lines in the play. He h y is not a forced mecha h have been given voic ng with some intriguing IARIANNA HOAD'S

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Betsy Turner, James Buda

SCENE

University Theatre harbon

have they? Yes, they certainly have. When James ece in 1954 the moral attitudes of our society were old it... I didn't say better nor did I say worse; I ns evidenced on Friday, November 17 at the were vivid proof of the transition to a different ocked concern in 1954 now prompt the viewer to ict, illegal abortion and early teenage pregnancy s, at least not for society in general. It may well be cumstances are still subject to the same torments adopted an attitude of acceptance or perhaps rk and his cast that they were able to develop both thout the one destroying the other. ice, as expressed in their audible responses, have a racterizations being attempted by the players; ask or the first performer who receives exit applause. In some cases it added to the show, in others,

h has no male or female "lead." True, there are when these roles constantly alternate does the me ever so brief moments when some of the cast

artley) afforded the audience a most interesting ster. She was obviously the most competent of the ier program credits indicate considerably more ay, she lent a believability to the character which hich she played. That one word, "believability" is Melcher was, in a word, marvellous. badly encumbered by a faculty makeup and a ave the appearance of one who not only fought ve the character a plodding heavy interpretation person. In one brief scene, however, he cast aside he broke down and realized his inadequacy as a at he is acting.

BETSY TURNER (Janet Willard) were generally embryonic passions lead them to query, "Why do thing about it?" Young Mr. Buda has a disturbing ly be cured by further experience. Miss Turner's " may have contributed to an occasional

ared to misinterpret the character of the mother. vit rather than the strong character which the role reading rather than forceful delivery. nomenents of excellence but had a tendency to add ter lines in the play. He has a nice flair for comedy y is not a forced mechanism but results from a h have been given voice by the author. ng with some intriguing lighting sequences added IARIANNA HOAD'S apt costuming.

"History of Eric Clapton"/ Eric Clapton

By Mike May

Jimmy Page, Jack Bruce, Ginger Baker, John Mayall, Steve Winwood, Delaney & Bonnie & Friends, Leon Russell, Cream, Blind Faith, on tour with Delaney & Bonnie & Friends, the Yardbirds, Derek and the Dominoes, the Roosters, the Bluesbreakers, the Powerhouse, and King Curtis. Add them together, subtract a few, and find the common denominator: Eric Clapton.

His name has decorated albums for years, with each album showing some subtle change in his style. Despite the changes, though, Eric Clapton has remained one of the great "electric" guitarists of all time. The changes that mirror the dynamic ability of Clapton are the theme and essence of an ATCO album entitled "The History of Eric Clapton."

The Album is arranged in roughly chronological order. From the Yardbirds, through Cream and other groups, to Derek and the Dominoes, covering about eight years, this album needs little to be said about it, for few Rock fans are

ignorant of "Spoonful," "Badge," "Sea of Joy," and other energetic Clapton works. Clapton fans will appreciate some of the special features of the album, though.

Included in "History" are some hard-to-find tunes and previously unreleased songs. Some of the early Clapton songs are difficult to find, though recently a British Blues Anthology has been released and is in our own UNO Record Shop, and was discovered, quite by accident, to contain some early Clapton goodies. Also heard in ATCO's "History" is a jam based on "Tell the Truth," which, until now, was never released.

"The History of Eric Clapton" seems a little late in coming. The latest song, "Layla" (even KOIL fans will remember this one), is almost two years old. Even my well dated collection of recordings contains a good portion of "History." The hard-to-find elements of this album make it well worth buying.

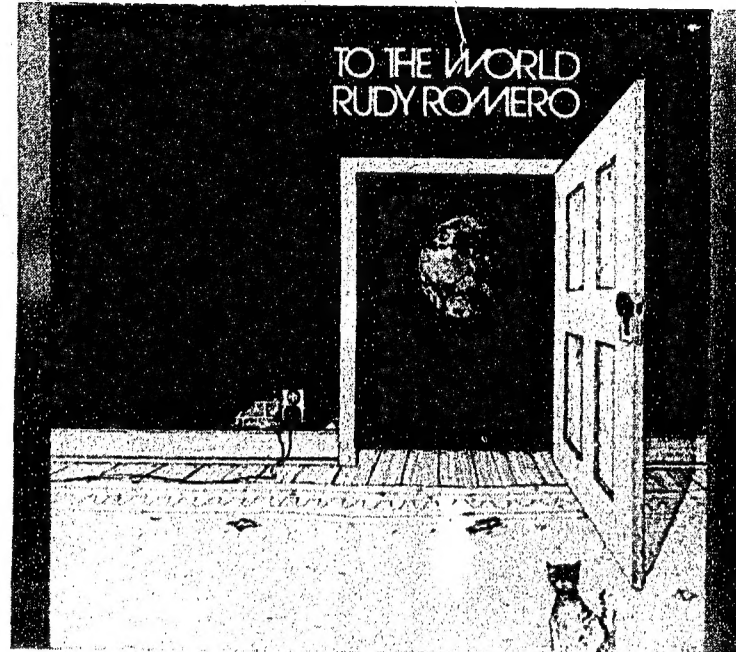
Excuse me for using a cliché, but "better late than never."

"TO THE WORLD"/RUDY ROMERO

By Kent McNeill

When was the last time you heard some good studio musicians that sound like the Rolling Stones with some french horns and violins thrown in?

Rudy Romero is a talented songwriter/singer that tries hard to relive those thrilling days of yesteryear by incorporating the music of Jagger, Dylan, Moody Blues and Neil Young and giving his music no change or style of his own.



Side One has the first cut, If I Find the Time, resembling the Rolling Stones with the accent on heavy bass guitar and the lyrics are somewhere between early Beatles and early Rolling Stones.

The best cut is Lovely Lady. It has haunting lyrics of a love and lady that's gone wrong, and Love Comes, on the same side, uses a lot of sound effects; ever wonder what a background of Hawaiian guitar, trumpets, strings, french horn and dobro guitar sounds like collectively?

Don't bother listening to Side Two.

Romero has a lot of promise if he uses his own lyrics and music, but to imitate the Stones, etc., has been done before with better results.

"One Flew Over The Cuckoo's Nest" Here Dec. 7-10

"One Flew Over the Cuckoo's Nest" by Dale Wasserman will be performed Dec. 7-10, at 8 each night, in University Theatre at the University of Nebraska at Omaha.

The audience will be seated onstage, within the setting, in an arrangement which will enable maintenance of the intimacy of a studio performance while meeting the technical and directional demands of the show.

Irwin Schluss, instructor of speech and associate director of University Theatre, is directing. Tickets cost \$1.50 each for the public, and will be on sale in the University Box Office the week before the production, and at the door.

In "One Flew Over the Cuckoo's Nest," Steve Wheeldon portrays McMurphy, a devil-may-care rogue who contrives to serve a short sentence in an airy mental institution rather than at hard work in a prison. This, he suddenly realizes, is a mistake. Not only can his sentence here be indefinite, but he runs head-on into a fierce martinet, portrayed by Karen Foote who is the head nurse.

The show replaces "Kaspar," announced earlier as the UNO theater production for December.

SPO EVENTS

by Sandy Baxter

EL CHICANO

SPO is offering a free dance and concert for the student body this Thursday, November 30, in the MBSC Ballroom at 1:00 p.m. El Chicano will be the group performing. El Chicano is a nationally known group with two albums to their credit. There will be a charge for the public and part time students as has always been the policy of SPO. Public will be charged \$1.00 and part time students will be charged 50 cents.

"This concert will be the first of many more concerts and shows in the afternoon for the students who are unable to attend the nightly SPO events. It is the hope of the SPO board that through a wide range of programs set at various times the SPO board will be able to reach the greatest number of students possible."

FUTURE EVENTS OF SPO

Stevie Beck and Bob Bobie two fine folk artists will be appearing in the MBSC Coffee House on December 5 and 6, Tuesday and Wednesday at 7:30 p.m. The coffee house will be free to all full time students with a 50 cent charge for part time and \$1.00 charge for the public. Beck and Bobie will also perform a short teaser on Tuesday afternoon in the Ballroom.

MORE FUTURE EVENTS OF SPO

Grover Washington, an accomplished saxophonist, will be appearing Saturday night, Dec. 9th in the MBSC Ballroom. His latest album "Inner City Blues" is an example of the mellow sound of jazz the UNO student body will be listening to Saturday night. This concert will be free to full time students with an ID, \$1.00 for part time and \$2.00 for public.

"This is the fourth major concert SPO has brought to the students this semester — more concerts than in the past 2 years combined. SPO will continue to bring more movies, concerts and speakers second semester."

SPO AND THE MARCH OF DIMES

WOW and the March of Dimes are having a fabulous 50's dance Dec. 1 at Peony Park. Not only will there be 50's music but also two 50's movies. A good time is sure to be had by all for a mere \$2.50 per person. Tickets can be obtained from the Information desk in the Student Center. Remember the money goes to a good cause.



The Ancient Order of Hibernians is now taking applications for membership. All those interested parties who meet qualifications may contact: John Owens, 731-3281 Chuck Casey, 346-9299

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BIG MEN ON CAMPUS

Tired of "BMOs" running your campus?

Two members of the student senate have decided to go to the students for their opinions and at their own expense have put together an opinion questionnaire to find out what students think on currently pertinent issues on this campus.

You can pick up these questionnaires at the same time you get your permit to enroll for Spring/73 semester or at the Information Desk in the Student Center (downstairs).

Leave the completed questionnaires at the Student Center Information Desk or Student Government Office.

OPINION POLL

In order to accurately represent the Student Body, we need to know your views on the following issues. Thank you.

Bill Lane, A & S Senator — Kent McNeill, Senior Senator

1. Do you think the classroom/office building proposed for the mall in front of the administration building should be located:

- () On the mall as proposed.
- () Built on some other site.

2. Do you think faculty tenure committees should have student representation?

- () Yes
- () No

3. Do you think the Breakaway should be:

- () Hardcover annual
- () Magazine format
- () Discontinued

4. Do you think Student Activity Fees should be:

- () Mandatory — and allow all students to use the student center, etc.
- () Voluntary — allowing only those that paid access to the center, etc.

5. Would you like to have a students' attorney on campus to give free legal advice to members of the student body?

- () Yes
- () No

6. With the quality of education at UNO, do you think the proposed tuition increase is justified?

- () Yes
- () No

7. Which of the following non-profit co-ops would you like to see on campus:

- () Food co-op
- () Housing co-op
- () Gas co-op
- () Other

8. In your opinion is the Gateway a credible campus newspaper?

- () Yes
- () No

9. Do you believe the parking problem would best be solved by:

- () Multi-level (bond issue) structure
- () More asphalt surface parking
- () Restricted parking plan

10. Do you agree with the U.S. Senate resolution calling for a student member on college governing boards; (Board of Regents)

- () Yes
- () No

Deposit questionnaire at: Student Center Information Desk

Evaluating Evaluation

by Kris Grady

A dispute between students and administration over the purposes of a Teacher and Course Evaluation has resulted in the use of two such forms this semester.

Although the right of students to evaluate faculty has been acknowledged by the Board of Regents, interpretation of how that right is to be used appears to vary according to position in the academic community.

Basically, the quarrel revolves around whether or not evaluation results should be published for every faculty member. Because the factions could not agree on the matter of publication, the administration gave out the official survey used last year and a student senate committee created a shorter form of their own.

This has resulted in a number of complaints by faculty who feel that the time for two separate evaluations is an unfair imposition on themselves and students. In most classes, the teachers have the option of administering either evaluation, or using their own departmental form.

In response to the student questionnaire, some faculty members suggested students get together with the administration and work out one form for both purposes. Although the two groups attempted to do just that initially, neither would compromise on objectives.

Goals

The student committee has stated its goals as: "to provide information to the student to help him register and also to supply feedback to members of the faculty to help them improve their teaching methods." The committee believes publication of the results is paramount in keeping with these goals.

Dean Richard Lane, chairman of the original Teacher Evaluation Committee, states similar objectives, plus the stipulation that the administration should make use of the evaluation "as a notion of how effective a teacher is."

The results are thus used as supportive evidence when a faculty member is recommended for promotion or tenure. Because the survey is part of such a method to determine merit, and so reflects on a teacher's reputation and ability, some faculty members are sensitive to having the information made

public. Some have even likened the situation to that of a student whose grade point was to be published.

Others object on the basis that the evaluation may come to reflect popularity rather than competence. They foresee the "buying" of good ratings from students, resulting in an erosion of academic quality.

According to Dean Lane, some faculty also raise serious questions about what the forms actually measure and how valid the results are. They feel conclusions drawn from the questionnaire may be misleading or unjustly harmful.

No Forced Publication?

Because of these objections, and the lack of a scientifically valid form, Lane believes the faculty should not be forced to have evaluation results published. "It must first be established as a credible instrument," he said, "... and then the threatening aspect could be largely dissipated and there would be a willingness to have it published."

On the other hand, Mary Wees, member of the student Teacher Evaluation Committee, pointed out the evaluation can be of little use to students if the results are not published.

Last year, the joint administrative-student committee compromised on the publication question, deciding to publish only results of those teachers who gave their permission. However, even this proved difficult. "Once we had written OK's from faculty, Dean Gaines made us call back and make sure all those teachers wanted the form published," said Wees. Instead of publication in booklet form to be distributed to students, results were made available in the library and student government office only.

Ambiguous and Inconsistent

Another committee member, Greg Blodig, objected to the official evaluation saying, "There are too many questions, they're too ambiguous, the form isn't consistent, and it doesn't apply to certain departments."

The most important change the committee made, according to

member Dave Priester, is to shorten the form. "There's a mistaken notion about the validity of a long form... Students don't take the time and patience to pay as close attention to the 44th question as the 6th." He continued, "I'd rather have a moderate amount of true information than a lot of information which may be untrue."

In an attempt to eliminate some of the subjectivity of evaluations, the new form defines the characteristics of a good teacher and course, and then asks students to rate on that basis. Peter Hill, Art Department Chairman, pointed out, that some teachers feel this is "juvenile."

The Art Department, however, will use the student form because "it is shorter and more universal," according to Hill. "There are too many questions on the other that are irrelevant to our situation."

Student Form Better

Dean Lane commented, "I like the brevity and definitions in the student form; ... I don't think there's really any problem at arriving at a common form." However, he feels the administration is in a position where they must be careful not to abuse either student or faculty rights. And as long as faculty members object to publication, the administration must respect their position.

In an attempt to "come to a meeting of minds on the matter of publication," a joint faculty, administrative, and student committee has been formed to resolve the conflict for next semester.

Meanwhile, the students are attempting to get their evaluation off the ground. So far about 50% of the teaching faculty have answered either they would or they would not administer the student questionnaire in their classes. Out of the approximately 200 responses, 15 have indicated they would not cooperate with the students.

The committee plans to have 15,000 forms of those teachers and courses they are able to evaluate available for summer and fall pre-registration.

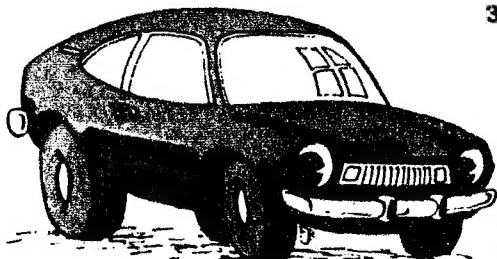
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Eyein' Sports . . .



New Faces Plentiful In Cage Lineup

Off the football field, Al Caniglia is rarely seen in an excited state. The tension and pressure that accompany the job of head football coach at any college are usually not mirrored in his off field behavior. But while still unexcitable off the field, the events that took place on the field this past grid season has left the 13-year UNO vet very excited. "This has been a very satisfying year," he said last week about his 8-2 1972 grid team, the best record in a decade for UNO.

"This squad was remarkable. We were thin in numbers plus were faced with numerous obstacles (injuries, primarily). The kids showed a lot of determination and heart. It was truly a remarkable year."

"I've had teams that have had more talent, more depth and that were faced with fewer obstacles and still not have as good a season as we did."

Step Up Recruiting

Caniglia is not content to sit back as he sees the UNO program as having a "bright future."

"We're a growing organization that will prove to be very attractive to players," he commented. He said that the upgrading of the program will help considerably in recruiting.

With the caliber of opposition improving with Jackson State, Furman and Angelo State on the 1973 schedule, Caniglia must find capable substitutes to replace a number of seniors lost through graduation.

"We'll have to make an extensive push to replace these seniors. We'd like to come with about five or six good junior college transfers."

Al said that no emphasis would be placed on recruiting JC transfers over first year freshman. "We'll still go for the first year people, especially good kids from around the Omaha area."

Caniglia said next year's team will need to find adequate replacements at running back, down offensive line and down defensive line.

"We're going to make every effort in recruiting. We won't pass up any opportunities."

Feels Productive

But how many more years will Al Caniglia be seen every fall Saturday afternoon as the headmaster of Maverick squads?

Unhesitatingly, he replied, "as long as my health allows and I feel productive. The health thing is really secondary because if football ever becomes a chore, I'll get out."

"But right now the most pleasant times in my life are the times when I'm involved with football. Nothing in my life means as much to me and it would be very difficult to give up."

In the final game of last year's basketball season, John Robish, Merlin Renner, Dick Heithoff, Cal Forrest and Dave Ksiazek were the starters in a 70-54 loss to Kearney State.

Monday night when the Mavericks opened against St. Benedict's, only Forrest took the floor in a starting spot.

Gone were Robish, Renner and Heithoff who along with Paul Sieczkowski accounted for over three quarters of the Mavericks offensive production.

Coach Bob Hanson has promised that this year's squad will play a different, quicker type of ball. Part of this difference will include the plentiful amount of new faces in the Maverick uniforms.

There is a good possibility that ten to 15 players could see considerable action for the Maverick varsity this year.

Top prospects include:

Cal Forrest — Cal is a 6-4, 185 pound junior from Omaha Central. Logging considerable playing time last season, he ended up with a 13.7 average. He is the top returning rebounder having grabbed 159 in the 24 games he played.

Dave Ksiazek — at 5-9, Ksiazek has always been thought of as too short to play college ball. Each year he proves his critics wrong as he saw action in every game the last two years while leading the team in assists last year. Possibly the top ball handler on the squad.

Roger Woltkamp — One of the three players in the running for the center spot. In 26-game action, the 6-6 Omaha Burke graduate average 5.7 points and grabbed 103 rebounds.

John Funke — A transfer from Iowa Central Community College



Funke

could provide muscle to the center position. Averaged 14 points and 14 rebounds for the Iowa junior college. The 6-6, 220 pounder can play forward also.

Dennis Fisher — Another Iowa J.C. transfer, Fisher ranked third on the Southwestern Community College's alltime scoring list. At 6-1, a fine shooter who could become a top player.

Tim Linder — A teammate of Funke's at Iowa Central, Linder averaged 10 points a game last year. The 5-11 junior will provide depth to the Maverick's guard corp.

Mike Cunningham — One of the top prospects up from UNO's 11-4 freshmen team, Cunningham is pushing for a starting position. Averaged 9.6 a game last year and at 6-3 has good height for a guard. Graduated from Omaha South.

Pat Roehrig — The third member battling for the center spot, Pat is a late blooming Omaha Ryan graduate. The 6-8, 220 pounder led the freshmen in

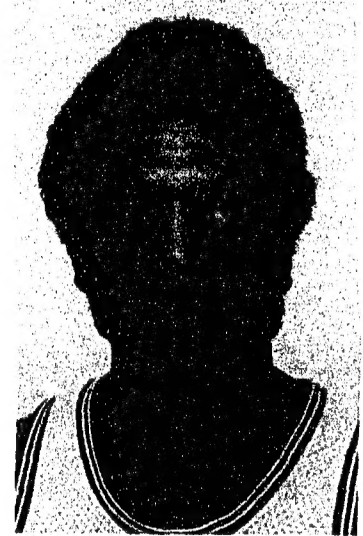
rebounding with 145 and hit at a 14.3 scoring average.

Steve Fleming — The leading scorer off last year's frosh team with a 16.5 average. Hit high of 32 in one game. A 6-1 Papillion High grad.

Doug Kelly — Teammate of Fleming at Papillion, Kelly is 6-5 and 190 pounds. He was the fourth leading scorer on the freshman team with a 10.9 average. Pulled down 61 rebounds.

Randy Worth — The second leading rebounder on the frosh with 113 in 15 games; also scored 12.8 points a contest to rank third in that department. The 6-4 Council Bluffs Thomas Jefferson grad saw varsity action in four games last year.

Bill Newby — Possibly the quickest squad member, transferred to UNO after two years at Treasure Valley Junior College in Oregon. A good ball handler, Newby played his high school ball at Omaha Tech.



Forrest

Flynn: No Improvement in PE Program Without New Building

It doesn't take a university graduate to know that UNO has many problems.

Parking, space and money are among the main thorns in the side of the university's administrators.

Every department shares in these needs.

The UNO Health, Physical Education and Recreation department is not any different. Among their problems is the fact that they are in drastic need of a new building.

The Gateway went to the man that knows the HPER's problems the best, department chairman Dr. Richard Flynn.

In a two part interview with Dr. Flynn, the need for a new facility and how the old facility ties the department down is discussed.

The initial interview appears below. The second part will appear in Friday's issue.

GATEWAY: How is UNO not fulfilling its obligation to provide recreational opportunities for its students?

Flynn: You're assuming that UNO is not offering its students the kinds of educational and recreational opportunities it should — and I believe that to be an accurate assumption.

I think I can best respond to that question by merely stating a few facts concerning our present facilities or lack of facilities. Presently we have

- No swimming pool
- No handball-squash courts
- No laboratories to support our professional scientific-based courses
- No gymnastic room
- No dance studio
- No health and fitness center
- No area set aside specifically for recreational use
- One mini-sized playing field
- Two concrete tennis courts
- Insufficient teaching stations
- A depressing, inadequate, temporary quonset hut for Women's P.E.

I probably have omitted a few other areas that we are lacking.

For a university our size not to have more educational and recreational facilities to serve the students is deplorable.

I have been quite impressed by the intramural program that exists on campus — what has impressed me most has not been the adequacy of the program offered — but instead how the program exists at all with such limited financial support and minimal facilities. Few college of university intramural programs around the country exist with such limited student fee support and such limited facilities.

Therefore, we are not fulfilling our obligations because we are not able to offer expanded and diversified programs that would contribute to the entire university community's 'quality of living.'

And we will not be able to offer these programs until we have marked improvements in our physical plant.

GATEWAY: Speaking of the physical plant alone, what improvements are needed to provide a balanced program for all students?

Flynn: We need to take immediate steps to fill the educational and recreational voids that have long existed in this university. The only way we can do that is by adding facilities to provide students with desired opportunities.

Our present field house is essentially a one-large-room complex constructed in the 1940's to primarily serve inter-collegiate athletics.

It does not include areas that are supportive of the physical educational and recreational philosophies that prevail throughout the country.

We have no adequate individual or dual activity teaching-learning stations that can be used for instruction and recreation in lifetime or carry-over sports.

In addition, with the heavy scheduling of physical education classes and with an extensive inter-collegiate athletic program, intramurals get left a minimum amount of time for its programs. And what is sad is the informal, spur-of-the-moment recreational activity for students is practically non-existent.

The women's facility speaks for itself. I encourage anyone who hasn't ventured in the quonset huts to take a hard look at what the female students must endure in pursuance of physical education and recreational opportunities.

The faculty offices, teaching stations, and student locker rooms are far below adequate by anyone's standards.

Our lack of adequate outdoor facilities is also apparent. Certainly, the proposed synthetic turf for the football field would do much in providing a true multi-use area for physical education classes, for intramurals, and for informal recreational pursuits as well as for the athletic program.

One hard rain and our present mini-field adjacent to the library loses its usefulness.

GATEWAY: How would the community benefit from such a facility?

Flynn: The Omaha community would especially benefit from a facility such as the one we are discussing. Of the 13,117 students enrolled at UNO, approximately 11,730 are permanent residents of Nebraska and the great majority are permanent residents of Omaha.

Therefore, any facility we add to this campus serves a significant captive community segment. UNO students, staff and faculty represent a part of this community — a vital part.

A new facility would enable our department to provide community services that we are interested in providing.

There are presently no public tennis courts existing in Elmwood Park. UNO has only two well used and weather worn concrete courts. To adequately serve a university our size we need to add numerous courts, all of which could be used by the general community on weekends and during other non-scheduled times.

With increased facilities, we could also provide educational and recreational opportunities for community children and adults — lessons in swimming, gymnastics, tennis.

(Cont'd on Page 8)

McWhorter Proves Himself On and Off Field

By Rich Keller

Four years have passed since Charlie McWhorter first donned a UNO football uniform.

Four years of running away from opposing tacklers twice his size; four years of maneuvering his class schedule for road trips, four years of comparison with athletes of larger, more publicized universities; four years of breaking almost every major rushing record in UNO history.

On the afternoon before his last regular season game for UNO, Charlie McWhorter paused to reflect on those four years.

"I don't regret coming to UNO in the least. Football is football, men are men. It doesn't matter so much where you play because anybody can hurt you. You run into tough players in any division."

These words were coming from a guy who had originally wanted to attend Kansas University. However, he signed a Big Eight letter of intent to UNL one week before the Kansas people contacted him. With KU out, he found UNL didn't impress him.

"I let people influence me," he said. "They kept telling me if I went down to Lincoln I would just ride the bench. All of this kind of blew my mind and I actually found myself thinking about (joining) the service."

But then a man who had coached McWhorter in YMCA football in grade school influenced him.

"Coach Don Benning called me one night shortly after the KU-NU hassle. That same night he sold me on UNO."

"Still I had my doubts, and once again people influenced me. There were rumors that UNO did not play top notch football. I wasn't sure. I went to a few UNO games but I wasn't sure about the program. Yet I came and I'm glad."

Charlie admits that in his earlier life he let people sway him. Some positively, some negatively. And when he came to UNO, he needed someone to help him adjust. That someone turned out to be Al Caniglia.

"I have the highest respect for Coach Al because when I first came to the university, it was just football — that's all I thought about. He lifted my head and made me aware that football is not the only thing. The most important thing is (the) education because there will be a day when I'm going to have to give up football. And then I'd be glad I have my education to fall back on."

At first, Charlie said he had the bad habit of taking everything lightly. Al put pressure on him and got McWhorter out of what Charlie termed a "bad hangup."

This pressure made me grow and I was then more ready to accept things."

One other person has always left a mark on Charlie's life more than anyone else — his mother, Mattie.

"She helped me make up my mind on college, the most important thing in my life. When I got out of high school I was looking for a good time and I really didn't want to settle down."

"But there were a couple of times I can remember when my mother just sat me down and told me about my opportunities that a lot of people didn't have and that I should take advantage of them." When Charlie decided to make UNO his school, he gave up some of the glamour of playing for a bigger university. Knowledge of this could have sometimes made him give up. Not McWhorter.

"I felt that if I had gone to a Big Eight school, I could have made it. Anybody could if he really wanted it. Occasionally I think about my chance to play in the Big Eight but it's just a dream, it's not real. I'm happy to accept what I have now."

Despite going to a smaller school, McWhorter has gained a lot of attention from the press. But, he refuses to get a big head.

"I try not to read the papers too much. It's nice to check it a little bit to keep my morale up. But I don't let the press get too deep within me or psyche me out."

Many times he is compared with UNL's great Johnny Rodgers as both have similar styles.

"Johnny and I have competed in sports since grade school. He's a great athlete and when he does a good job and I'm compared with him it makes me feel good. But at the same time I want to be my own athlete. I want to be Charlie McWhorter."

This season he has served as co-captain with Lou King. He accepts the honor but realizes the responsibility of the position.

"It's something nice to experience because if you do your job and keep up team morale, a winning season is that must more meaningful."

His days at UNO cannot be measured totally in football statistics. He is excited about his classroom work. Talking with him one finds the reason for this excitement is his class attitude.

"I don't like to be classified as a football player as far as achieving grades in school. I just want to be looked at as a student on campus fighting for a grade like everyone else. On the football field, I want to be a football player. But I want to leave football on the field and out of my

classroom."

He will graduate at the end of this semester and obviously is thinking about pro football but has alternatives.

"Right now I'm majoring in recreation. I want to go into the field of therapeutic recreation working with the ill and handicapped. I had some experience along these lines last year at the J. P. Lord School."

"I played with the children and saw how the institution was set up. I just really love working with kids."

But pro football hopes do loom in his mind. Scouts have looked at him but Charlie knows this means nothing until someone drafts him. "There is a feeling in me to try the pros, just more or less to get it out of my system. I feel I can't give up until I try."

Four years ago, Charlie was adjusting to UNO. Now he can plainly see the mark the institution has left on him.

"I can say that UNO has helped me. It boils down to accepting responsibilities. Experiences with everybody on the team and non-football people have helped me achieve what I am. I guess that's what it — accepting responsibilities and being a man."

That night, McWhorter set three school records in his final appearance. In two years, he has gained over 2,000 yards. He's also carried more times than anyone else in UNO history.

On the field every Saturday and off the field every day, Charlie McWhorter has proved simply that he is a man.

Flynn: Need Building

(Cont'd from Page 7)

I believe such a facility should be open seven days a week and it would if the demand became apparent.

No facility on this campus would do more in relating to, responding to, and supporting expressed needs and concerns of an entire student body and community.

GATEWAY: Does the chancellor recognize the fact that a new building is needed?

Flynn: Yes he does.

Chancellor Roskens is acutely aware of the lack of HPER facilities to serve the UNO students. He expressed this awareness during his initial convocation speech to the faculty at the beginning of this semester.

At that time he referred to a badly needed HPER multi-purpose building to afford the students the educational and recreational opportunities they deserve.

Indoor Trackmen Needed

The UNO cross country team might have finished ninth in the NAIA Nationals, but head coach Lloyd Cardwell hasn't time to rest on his squad's laurels.

The reason for this is because the veteran coach must start preparation for the indoor season that begins in mid-January.

Cardwell is asking anyone interested in running for the Mavericks to contact him in his field house office.

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Seniors and college graduates may attend the Officer Candidate Course and be commissioned within 12 weeks. The OCC program also provides you with the option of becoming an aviation or ground officer.

If you think you've got it, mail the attached postage-paid card, or check with the Marine officer who visits your campus. But remember, we make no promises except one; you'll be a Marine, one of the few and one of the finest.

**MARINE OFFICER SELECTION TEAM
MILO BAIL STUDENT CENTER
NOVEMBER 30TH, DECEMBER 1ST**